

# Jeremy Paul Ripley

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## LIVING TEXTILES

Traditional textiles are created as flat sheets in long rectangular rolls. By combining color, texture, and form, another layer of interest is brought to textiles. With a balanced mixture of these ingredients, textiles represent cultures, nations, and individuals. Drawn from our natural mathematical and geometrical concepts, textiles are inspired from our environment of acoustics, electromagnetics, and fluid dynamics. Textiles are designed to interact with our color spectrum, the sound in our environment and move in a fluid motion. They interact with and define our environment. Textiles are not just cloth, they come to life.

## SKILLS

2D and 3D woven and knit textile design and construction. Design of visual composition through various 2 and 3 dimensional media. Knowledge of the processes for computer aided design, computer generated graphics, digital photography, desktop publishing. Knowledge of tools and processes to work with a wide range of materials such as ceramics, fabric, metal, plastic, stone and wood. Experience in displaying exhibits. Coordinating and promoting events such as classes, demonstrations and tours.

## EDUCATION

08/2018 to 05/2020

Parsons School of Design

New York, New York

Skilled in a wide range of textiles from locally crafted materials, 3D knitted matter and woven fabrics. Preparation for the growing array of creative and professional opportunities related to textiles in fashion design, product design, interior design, textiles research, set design, fine arts, architecture, and hybrid fields.

09/1998 to 09/2002

Northern Michigan University

Marquette, Michigan

Bachelor of Fine Arts with concentration in Sculpture. This degree includes an overall course work in the visual art field. The sculpture concentration covers various media including wood, metal, clay and stone. Various additive and reductive techniques were covered such as forming, soldering, cutting, forging, casting, fabricating and welding.

09/1994 to 06/1998

Sault Area High School and Skill Center

Sault Sainte Marie, Michigan

General Degree and Vocational Certificate in Visual Imaging Technology

## EMPLOYMENT

04/2013 to 07/2018

The New School, Parsons School of Design

New York, New York

Research Assistant

Create and develop textile forms from minimal surfaces. Using traditional manufacturing of flat woven or knit textiles, these were cut and sewn explorations to create complex forms with minimizing waste during construction. Blending textiles and form to create a manufacturing system that

04/2013 to 07/2018

Sault Sainte Marie Tribe of Chippewa Indians

Sault Sainte Marie, Michigan

Network Technician

Performs installations, updates, maintenance and troubleshooting of physical servers, virtualized platforms, and server operating systems. Implements, monitors and supports best practices such as backups and anti-virus solutions. Analyzes and monitors client/server systems for potential issues. Supports project discovery, development and implementation of solutions. Creates and maintains technical documentation and inventory of hardware and software. Provides support for account creation, security and access issues.

03/2003 to 04/2013

Frenchy's Custom Upholstery

Sault Sainte Marie, Michigan

Upholster

The position includes a wide range of repair and upholstery for household furniture, automotive/watercraft interiors/tops, awnings, tarps and a variety of fabric coverings for private and commercial use. Assisting customers with proper repair possibilities and fabric selection. Assist in organizing and prioritizing of workload.

## INTERNSHIPS

05/2020 to 07/2020

American Woolen Company

Stafford Springs, Connecticut

Direct supervision from the Creative Director for woven woolen textile mill. In depth exposure for complete production of woolen goods from fiber sourcing, dyeing, blending, spinning, weaving, finishing and sales. Assisted with textile yarn and textile catalogue, trend forecasting, seasonal collection development and textile research and development.

07/2020 to 09/2020

New York Textile Month by Edelkhornd Inc.

New York, New York

Assist with preparation and execution of September's month-long New York wide festival designed to celebrate textile creativity and promote textile awareness. Assist with gathering various voices and expressions concerning textiles, such as museums, galleries, showrooms, retailers, design studio, students and the general public. Build and design website for student showcase: [www.textiletalent.nyc](http://www.textiletalent.nyc). Manage social media for [www.instagram.com/newyorktextilemonth](http://www.instagram.com/newyorktextilemonth). Assist with management of ticket sales for events. Host and oversee Textile Trek, a tour of textiles in upstate New York.

## MEMBERSHIPS

10/2003 to 10/2005

Olive Marie Craig Gallery

Sault Sainte Marie, Michigan

Board member for local nonprofit art gallery located at the Sault Area Arts Center, Alberta House. The board is responsible for all business decisions necessary for continued operation. Work with other board member and area artists to maintain a continuum of monthly exhibits and maintenance of gallery space and fixtures.

09/02 to 07/2018

Country Spinners and Bridge Shuttlers

Northern Michigan

Member, librarian, treasurer for area fiber arts guild. This guild supports interest in the fiber arts through monthly meetings, demonstrations, classes, lectures, books, videos and equipment. The guild hosts an annual weekend retreat, the Spring Fiber Fling, that has fiber vendors and fiber related classes.

## REFERENCES

Preeti Gopinath	Director of Parsons Masters of Textiles	66 West 12th Street, New York, NY 10011	212.229.8966 x2116	pgopinath@newschool.edu
Yuchen Zhang	Co-Owner of Wearable Media	231 Bowery, 2nd Floor New York, NY, 10002	212.219.1222	chen@wearablemedia.studio
Jacob Long	C.E.O. of American Woolen Company	8 Furnace Ave, Stafford Springs, CT 06076	860.684.2766	jacob.long@americanwoolen.com